

# Piccolo Scan

DON'T LOOK, FIND



The new Lightboard for Community Centers, Town Halls, Theatres, School Stages, Congress, Halls, Music Halls, Houses of Worship, TV-Studios..... With control for: dimmers, moving lights and LED-lights.

## Piccolo Scan 12

12 Submaster / 48 Channels/ 256 parameters

## Piccolo Scan 24

24 Submaster / 96 Channels/ 256 parameters



- Simple to use
- All circuit-values can be entered using keypad
- Text entry is simple and straightforward as on your mobile phone
- Large displays for your convenience
- VGA-output as standard
- PC offline-editor available for free

## Compact and Superior

**Piccolo Scan** is a very compact Lightboard with functions you can normally not find on devices this size. It is very simple to use and has advanced functions for complex procedures as demanded in theatre, in Live performance or when following new styles in events.

**Piccolo Scan** combines simple lighting systems with the advanced technological developments of today (Ethernet, USB...). **Piccolo Scan** can be operated as a manual Lightboard. The Submasters can be loaded with Cues, Groups, and Effects. All these items can be programmed with times for their execution. Cues can be executed in a sequence which can be placed back manually or with fade and wait times. These, simple to use consoles, have all the necessary features to control moving & LEDs lights, including: libraries, palettes, shapes, encoders, trackball...

## FUNCTIONALITY

4 working modes that allow to the console adapt to any situation:

- **Single** mode: In this mode, the console faders are channels on both rows, doubling the number of directly accessible channels to the user
- **Double** mode: The upper faders control the same channels as the lower faders. In this mode the user can execute manual crossfades between the upper & lower rows. This gives freedom to improvise live during the show.
- **Theatre** mode: In this mode, the console allows the use its full power, with direct channel control, Submasters, and the Crossfader. In this mode the manual field has priority, as a editor.
- And, **Manual** mode: this mode is very similar to the Theatre mode, but here, the manual field is a conventional manual field, it hasn't the biggest priority.

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## FUNCTIONALITY

- Channel faders for full control of channels.
- Submasters that accept Cues, Groups, Effects & Cue-Lists.
- Channel Flash and Submaster Flash. The Sunmaster Flash can be configured in mode FLASH or SOLO.
- Exam function, which permits the examination of certain console items.
- Modify function, to modify Cues, Groups, Submasters, etc.
- 4 teclas de flecha nos permiten desplazarnos por Menús y tablas.
- 5 interactive soft keys
- Numeric editor to create groups and cues, enter levels using the numeric keyboard or use the encoder. At the same time channel faders can be used.
- You can label any console item, in an easy way, its just like using a mobile phone.
- Channel Patch too 512 dimmers with response curves & LIMIT functions.
- Installation Patch that allows to you returns to pre-defined console status.
- 5 pre-programmed dimmer response curves
- 256 parameters for control moving & LED lights, color changers, etc.
- Extra module for parameters control, with: Display, interactive soft keys, 3 encoders, 1 trackball & direct function keys, all of them in support to the control of moving & LED lights, color changers, etc...
- MIDI function to synchronize the console with an external device or other console and execute effects.
- User setup for the customisation of the console.
- Piccolo Scan can work with or without external monitor
- Several user Languages available.
- Storage of Show to external USB memory.
- O.L.E. (Editor Off Line for PC). Full featured Simulator, which allows the user to practice, to edit and to modify the Shows on PC.
- Printout of show data in a file \*.txt. (OLE)
- Import/Export ASCII shows (Only from OLE)
- USB updating and web support.
- Ethernet: IPX, ArtNet, CIPT.

## CHARACTERISTICS

- 48 (96) Dimmer Channels
- 256 Parameters & 128 fixtures
- 304 (352) real output Channels, with Patch to 512.
- 12 (24) Submaster.
- 1-999 Submaster pages
- 1-999.9 Cues & 1-999 Groups (depend of available memory)
- 1-999 Effects. Step number in the effects is not limited, and programmed with Cues, Groups or Channels. Effect controls for: level, speed, ramps, direction & mode. Effects accept a base Cue.
- Up to 999.9 crossfades with input, output, auto, & waits times, jumps and commands.
- 1 Dedicated double Crossfader (In & Out).
- 1 Multifunction fader.
- 1 General Encoder + 3 dedicated Encoders.
- 1 Multifunction Trackball
- General Master that can work at 100% or 200%, with black out key. B.O.
- 1 LED per channel to show the current scene channel output level
- Hardware Test (for console parts).
- 2 Large Displays of 240x64 dots.
- Power supply 12Vdc, 1.5A.
- 1 XLR-5. DMX out.
- 1 XLR-5. DMX in.
- 2 Din-5. MIDI in, out.
- Ethernet 10/100
- RS485 (LT-Link)
- USB (Host & Devices)
- VGA output
- 3 external triggers, SMPTE & Audio inputs.
- Working light connector
- Size (in mm).  
Piccolo 12: 720 x 400 x 50...100 / 5 Kg  
Piccolo 24: 950 x 400 x 50...100 / 6.25 Kg

***Because your successes are ours***



This information can change without previous notice.

