



Piccolo...

DON'T LOOK, FIND

The new Lightboard for Community Centers, Town Halls, Theatres, School Stages, Congress, Halls, Music Halls, Houses of Worship, TV-Studios.....

Piccolo 12 / 48

12 Submaster / 48 Channels

Piccolo 24 / 96

24 Submaster / 96 Channels

Piccolo 36 / 144

36 Submaster / 144 Channels

Piccolo 48 / 192

48 Submaster / 192 Channels



- Simple to use
- All circuit-values can be entered using keypad
- Text entry is simple like using your phone
- Large display for your convenience
- Optional VGA-output
- PC offline-editor

Compact and Superior

Piccolo is a very compact Lightboard with functions you can normally not find on devices this size. It is very simple to use but gives the possibility of using functions for complex procedures as demanded in theatre or in Live performance.

Piccolo combines the simplicity of the lighting systems with a technologic development very advanced (Ethernet, USB...). **Piccolo** can be operated as a manual Lightboard. The Submasters can be loaded with Cues, Groups, and Effects. All these items can have programmed times for their temporized control. Cues can be executed in a sequence which can be placed back manually or with fade and wait times.

FUNCTIONALITY

4 working modes that allow to the console adapts itself to any situation:

- **Single** mode: In this mode, the console faders are channels, duplicating the channels number with direct access for the operator.
- **Double** mode: The upper faders control the same channels as the lower faders. In this mode the user can do manual crossfades between the upper & downer fader row. This gives freedom to improvise in the show.
- **Theatre** mode: In this mode, the console allows the use its full power, with direct channel control, Submasters, and the Crossfader. In this mode the manual field has priority, as a editor.
- And, **Manual** mode: this mode is very similar to the Theatre mode, but here, the manual field is a conventional manual field, it hasn't the biggest priority.



FUNCTIONALITY

- Channel faders for full control of channels.
- Submasters that accept Cues, Groups, Effects & Cue-Lists.
- Channel Flash and Submaster Flash. The Sunmaster Flash can be configured in mode FLASH or SOLO.
- Exam function, which permits to exam some console item.
- Modify function, to modify Cues, Groups, Submasters, etc.
- The 4 arrow keys for the placement of the cursor in the desired menu and data cell of the data-base display pages.
- 5 interactive soft keys
- Numeric editor to create groups and cues, entering the levels using the numeric keyboard or using the encoder. It is possible to use the channel faders at the same time.
- You can label any console item, in an easy way, just like using a mobile phone.
- Channel Patch, 512 dimmers with response curves & LIMIT functions.
- Installation Patch that allows to you returns to preset console status.
- 5 pre-programmed curves
- Attributes to control moving lights or scrollers (with libraries).
- The MIDI function to synchronize the console with an external device or other console and execute effects.
- User setup for the personalisation of the console.
- Piccolo can work with or without external monitor (VGA-output available as Option)
- Several user Languages.
- Storage of Show to external USB memory.
- Printout of show data in a file *.txt. (Only from OLE)
- Import/Export ASCII shows (OLE)
- O.L.E. (Editor Off Line for PC). Simulator complete, which allows you to practice, to edit and to modify the Shows on your PC.
- USB updating and web support.
- Ethernet: IPX, ArtNet, CIPT.

CHARACTERISTICS

- 48 (96, 144, 192) Dimmer Channels
- 32 attributes // 16 fixtures
- 80 (128, 176, 224) real output channels, with Patch to 512.
- 12 (24, 36, 48) Submaster.
- 1-999 Submaster pages
- 1-999.9 Cues & 1-999 Groups (depend of memory available)
- 1-999 Effects. Step number in the effects is not limited, and programmed with Cues, Groups or Channels. Effect controls for: level, speed, ramps, direction & mode. Effects accept a base Cue.
- Up to 999.9 crossfades with input, output, auto, & waits times, jumps and commands.
- 1 Crossfaders with In & Out fader.
- 1 Multifunction fader.
- 1 Encoder
- General Master, with black out key. B.O. that can work at 100% or 200%.
- 1 LED per channel to show the current scene channel output
- Hardware Test (for console parts).
- Large Display of 240x64 dots.
- Power supply 12Vdc, 1.5A.
- 1 XLR-5. DMX out.
- 1 XLR-5. DMX in.
- 2 Din-5. MIDI in, out.
- Ethernet 10/100
- RS485 (LT-Link)
- USB (Host & Devices)
- Option: VGA output
- Option: Working light
- Size (in mm).

Piccolo 12/48: 490 x 400 x 50...100 / 3.5 Kg

Piccolo 24/96 : 720 x 400 x 50...100 / 5 Kg

Piccolo 36/144 : 950 x 400 x 50...100 / 6.25 Kg

Piccolo 48/192 : 1180 x 400 x 50...100 / 7.5 Kg

Because your successes are ours



This information can change without notification.