

DiveBag



Underwater shots of rays captured with the DiveBag

Most of the time clients just want to dip under the surface a few centimetres and therefore do not need the complexity and expense of a fully submersible FishFace system. The DiveBag slips easily over the camera and head giving a submersible Polecam in a matter of minutes. Developed in conjunction with Scubacam, the DiveBag is made from a black dipped latex.

The DiveBag has been used on Polecam to film sharks and turtles feeding at Bournemouth Oceanarium, by QVC to film rays in the Bahamas (see picture above) and to great effect by Einar Rafnsson & Ragga Thorsteinsson of Tokur in Iceland to shoot an entire film on salmon fishing. Mark Sharman, who was producing and directing at Bournemouth Oceanarium had initially thought about putting the cameraman in the water with an underwater camera. It was decided that this would be too obtrusive and disturb the inhabitants. The Oceanarium was also open to the general public at the time so it was also imperative the public experience was not affected by a large crane obscuring their access or view. Polecam achieved some magnificent shots just centimetres from the sharks and turtles without disturbing them or their environment.

Due to its specialist design and materials, the bag is very lightweight and simple to use. It allows pan and tilt movement slightly restricted from the normal range.

